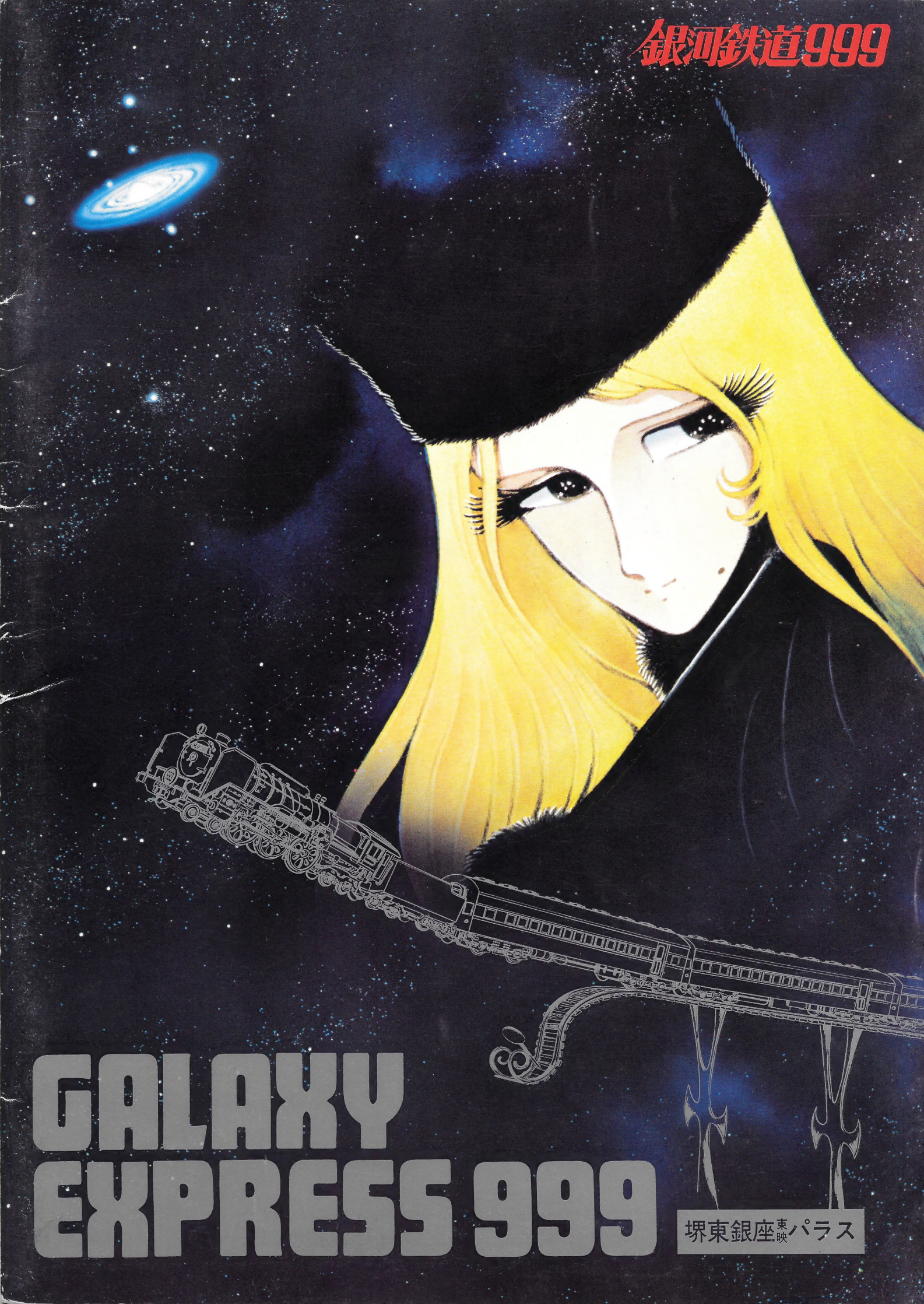

銀河鉄道999
GALAXY
EXPRESS 999
堺東銀座東映パラス

999 GALAXY EXPRESS

GALAXY

SPACE R

EXPRESS
OUTE MAP

999-THE SYMBOL OF INCOMPLETE YOUTHFULNESS.
HE TURNS INTO UNENDING SLEEP IN PURSUIT OF HIS DREAM.
THE EXPRESS CONTINUES HER ENDLESS
JOURNEY TAKING HER DREAMS AND HOPES.
AND NOW, THE STEAM WHISTLE ECHOES.
GREETING THE NEW DEPARTURE OF A YOUNG MAN.
HE SAY GOOD-BY TO HIS YOUTHFUL DAYS.

GALAXY EXPRESS 999

PRODUCER MESSAGE

Leiji Matsumoto

It has been my dream since I was a child to make animation. I wanted to make a very warm "big cartoon movie" that combined fairy tales and science fiction. Making "Galaxy Express 999" is a big job that will make that lifelong dream come true. One day when I die, I'll ride this train and go somewhere. This work has a very silly and romantic, yet intense emotion.

In "Galaxy Express 999", I want to depict the time we have left, the "limited life" of humans. I created the young boy Tetsuro to represent the shortness of human lifespan and the efforts he makes within it. Because life is limited, humans work hard and make an effort. In order to fulfill their desires, humans move around in the time they have left. On the other hand, what is the immortal life that humans dream of, and what on earth would we do with infinite life? In this film, I do not take it on a high level, but I want Tetsuro, who is in the early stages of adolescence (15 years old), to realize it as he eventually becomes independent and becomes a man of his own. For Tetsuro, the woman Maetel is the desires and illusions, hopes and dreams of adolescence. Every boy has memories of adolescence that remain in his heart and never fade away, and once they are gone, they never come back, which is very sad. Maetel is the illusion that I had feelings for during my adolescence. She exists in the film, but she may also be a figment of Tetsuro's mind, and as he stands on his own, the illusion of his youth disappears before his eyes.

I prepared a story full of ups and downs for Tetsuro's growth. It's not interesting if it's just a few twists and turns. I want you to enjoy the fun of the movie, where the characters keep piling on one another, and because it's an anime, you can be very free with that.

Of all my heroes and heroines, Tetsuro and Maetel are the ones I feel the most strongly about in many ways. That's why I think this movie is a stepping stone to the future that I literally cannot miss. At the same time, it is the crystallization of the blood and sweat of many staff members, who are all working hard and putting their youth into it. Hopefully, I want to make many more and better works in the future, and I want this to be an important foundation for that. However, I have no regrets about the result, and I have decided that I will do my best, so no matter what happens, I will not regret it. Above all, "Galaxy Express 999," which shared a warm fairy tale with my favorite mechanism, is now coming to life on the screen. I feel like my anime journey is about to begin with it, heading towards the future.

EXPLANATION

A wonderful, romantic and adventurous journey into the infinite universe. Carrying great love, hope and ambition, a new young man's dreamy journey is about to begin...

A long-distance train "Galaxy Express 999" travels through the boundless universe, and the journey unfolds one amazing and moving adventure after another. Based on the currently overwhelmingly popular TV series "Galaxy Express 999" by Leiji Matsumoto, this is a new, super-scale theatrical film, and the most talked-about SF animation of 1979.

The story begins when a young boy named Hoshino Tetsuro, whose beloved parents were killed amid the onslaught of machine-humans that has spread across the universe, sets out for the planet Andromeda to become a machine-human with a lifespan of over a thousand years and exact revenge. He soon meets a mysterious beauty named Maetel and sets off on a journey aboard the Galaxy Train 999, which travels through space. After many adventures and battles, Tetsuro finally avenges his parents, and the film dramatically follows his process of awakening to a new, more human purpose.

The outside is a C-62 steam locomotive, but it is full of surprising ideas, and an unexpected twist awaits at the end. Inside is a super-modern space train, the 999, protected by an energy-resistant infinite electromagnetic barrier. Along with the wonderful story spun from this unique concept, various characters appear, including the courageous and adventurous boy Tetsuro and the beautiful and mysterious Maetel. All of the fascinating heroes and heroines from Leiji Matsumoto's world, such as the Machine Count and his kingdom, who seek to conquer the universe for robotic humans, Antares, the bandit leader of Planet Titan who teaches Tetsuro how to live in space, the conductor of the Galaxy Express 999, Claire, the 999 waitress with a body made of crystal glass, the space warrior Tochiro, and even Captain Harlock, the space pirate who roams the sea of stars on the Space Battleship Arcadia, and Emeraldas, the crimson female pirate who travels through space in a giant airship, come together to fight against the ruthless and heartless robotic humans, as human beings fight to protect the warmth of love, tears and blood, in this super-scale space drama that fills the entire screen.

The staff is made up of the best members to ensure that the project is perfect, including anime leader Reiji Matsumoto, who was the director and setting director of "Space Battleship Yamato" and "Farewell to Space Battleship Yamato," in charge of planning, original story, and composition, as well as screenwriter Shiro Ishimori, director Rintaro, music by the popular new music group Godiego, and supervisor Kon Ichikawa.

The main character, Tetsuro, is 1.5 years older than in the TV series, creating a unique image of a young man who has become a new idol for many young fans. Maetel, the beautiful woman who appears in her true form for the first time at the end of the film, is a very symbolic "embodiment of love," creating a beautiful and moving image.

Summer 1979. Taking the place of "Space Battleship Yamato," this sci-fi adventure animation would become a hot topic among young people all over Japan, generating enthusiastic support.

Story

The Galaxy Express 999 hurtles through the infinite expanse of space. Everyone boards this train to pursue their own dreams and hopes. And now, one young man is about to depart, full of love, courage and a spirit of adventure.

In stark contrast to the ultra-modern metropolis that is centered around the Earth Megalopolis Station, where the 999 departs and arrives, downtown has become a slum. There, Tetsuro Hoshino leads a group of orphaned boys who steal to stave off hunger. After stealing a Galaxy Express 999 pass that poor people could never afford, Tetsuro is chased by a group of robotic policemen. He is saved by a young and beautiful woman named Maetel. Tetsuro is surprised that Maetel resembles his late mother so much. Who on earth is this mysterious woman?

Five years ago, when Tetsuro was 10 years old, his beloved mother was killed by a group of human hunters led by the Machine Count, and her beautiful body was made into a machine. The rich humans on Earth competed to buy robotic bodies and gained a thousand years of life, but the poor could not afford it and were killed one after another. If you go to Andromeda, you will be given eternal life. Tetsuro holds his mother's keepsake pendant close to his heart and dreams of one day boarding the Galaxy Express 999 bound for Andromeda.

Now, Tetsuro is a brave 15-year-old boy who wants to fly freely into the oceans of space like Captain Harlock and Emeraldas to avenge his father and mother. The beautiful Maetel gives Tetsuro a pass to ride the 999, and the two set off on a journey. The 999 moves along an infinite track invisible to the naked eye. The Earth recedes into the distance far behind. For some reason, Maetel mutters with a sad face, "A journey from which we will never return..."

The first stop was Titan, one of Saturn's moons. Titan is the most beautiful and terrifying planet in the solar system. As soon as they landed on the paradise-like city, full of flowers, Maetel was shot in the chest and taken away by men in space combat suits, and Tetsuro was saved just in time by a mysterious old woman. Soon, Tetsuro borrowed a ray-blocking hat and a gun from the old woman to search for Maetel, and set off for Grape Valley, where the bandits who had stolen Maetel were.

Antares, the leader of the bandits, was a giant as big as a mountain, and one of the few living humans. When Antares found out that Tetsuro was not a robot, and that he was trying to kill the Machine Count, his father's enemy, he readily returned Maetel to him as a comrade. Somewhere in this vast universe, there is a time castle where the hated Count lives. Only the female pirate Emeraldas knows where it is. Tetsuro, holding the warrior's gun that belonged to the old woman's son Tochiro, once again boarded the 999 with Maetel, and headed for Pluto, the ice planet known as the lost planet.

There, everything was sealed in ice. Maetel stood on a vast ice field, shedding tears. Beneath the ice at her feet lay hundreds of thousands of

corpses. They were the cast-off remains of those who had become robots. Shadow, the guardian of the ice cemetery, was a beautiful woman, but after becoming a robot, she was overcome with terrible regret. Having lost their warm skin and blood, robots often yearn for the flesh and blood of their former selves. Claire, a waitress in the 999 dining car, is also working to buy back her original human body from her crystal glass body. But even so, why did Maetel cry as she gazed upon the corpses beneath the ice? Perhaps Maetel...

At that moment, the 999, hurtling through space, suddenly started to vibrate ominously. Then, a huge airship bearing a skull mark, the Queen Emeraldas, approached, and the crimson female pirate Emeraldas appeared before the 999. Maetel knew Emeraldas. Not only did she know her, but she said she was Emeraldas's savior. Eventually, at Maetel's request, Emeraldas told her that the Time Castle's current location was the Trader Branch Point, and flew off with the airship.

Trader Junction... It was the next stop on the 999. It was a great junction in the universe where all kinds of space trajectories converged at one point. It was also a town of despair, a hotbed of humans and robots. Tetsuro heard from the bar owner where Tochiro, a warrior who wears the same hat as Tetsuro, was, and headed for Gun Frontier Mountain. Tochiro, the son of an old woman on Titan, had fought bravely against the Machine Count, who enjoyed the cruel and ruthless hunting of humans, but now he had run out of strength, entrusted everything to Tetsuro, and disappeared into space as static. Tochiro the hero, he was Emeraldas's beloved.

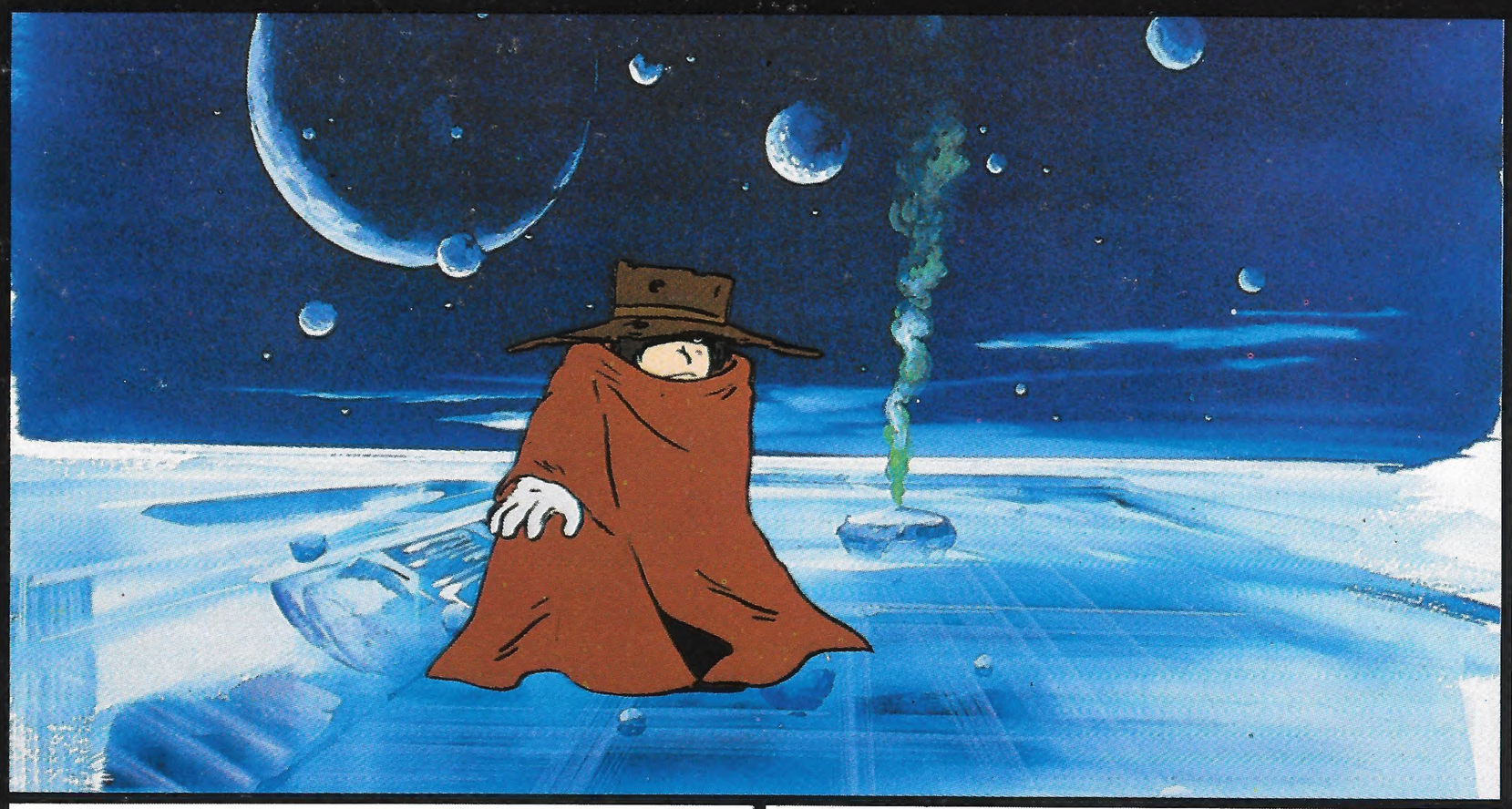
A man wearing a gold-trim cloak stands at Tochiro's gravestone. It is Captain Harlock. Harlock saves Tetsuro, who is struggling in the city after being attacked by a group of outlaws sent by the Machine Count.

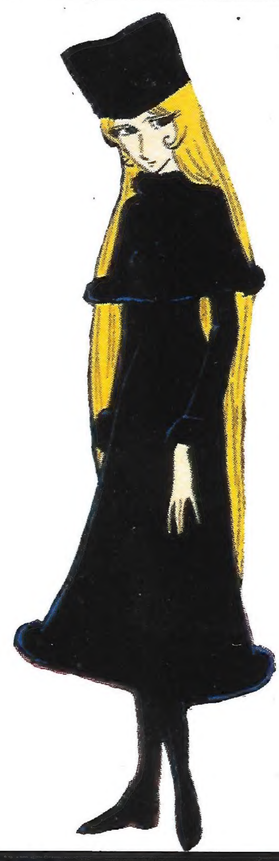
The Skull Planet is a giant castle-shaped planet that floats atop a rocky mountain on the ridge of Mount Gagari. Tetsuro finally infiltrates the castle and fights alongside Antares, the leader of the bandits who rushes to his aid. Antares, who has many unexploded bombs buried inside his body, is shot through the chest, triggering one of the bullets that shatters the Mechanical Count's shoulder. Tetsuro then fires a bullet into the Count's head as he begs for his life, finally achieving his long-cherished dream of avenging his parents.

Thus, the Machine Count was destroyed. But Tetsuro's goal did not end there. He wanted to destroy the planet Andromeda, which gave people mechanical bodies. Without that planet, all humans could always live like humans. For the sake of the entire universe, the machine humans must be destroyed. With this new goal in mind, Tetsuro and Maetel board the 999 and set off on a further journey. But even so, why is Maetel's heart sad and sinking into deep sorrow? The more Maetel feels love for Tetsuro, the deeper her sadness...

With Captain Harlock and Emeraldas seeing them off, the Galaxy Express 999 carrying Tetsuro and Maetel hurtles through space, guided by the dynamic locomotive C-62. And the next stop is...

There, something beyond their imagination awaited them...





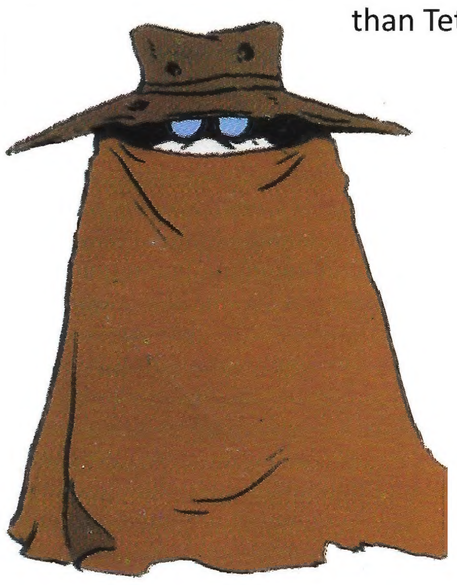
Maetel

A beautiful and mysterious woman who continues her space journey with Tetsuro. Her true identity is completely unknown, but she protects Tetsuro from danger. Maetel resembles Tetsuro's mother and always embraces him tenderly.

Tochiro

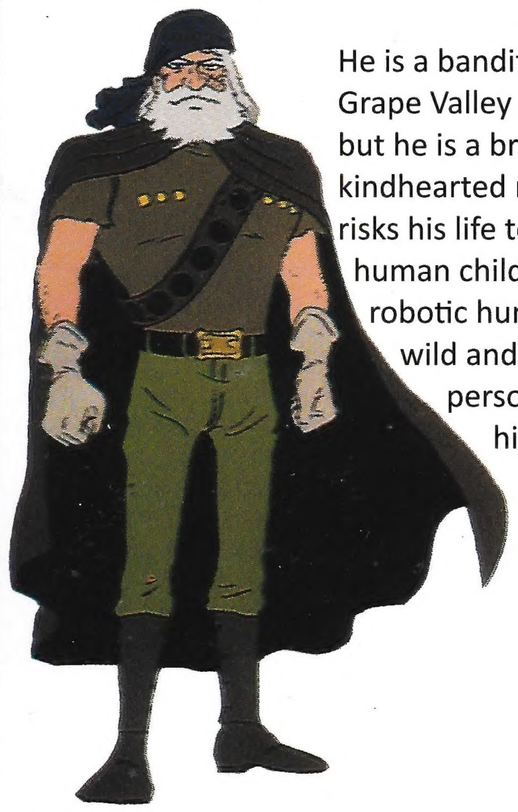
Space Warrior

He hates the robots that harm humans, and is a lone wolf who left his mother and set off into space to defeat the Machine Count. His determination and passion are no less than Tetsuro's.



Claire

A waitress from Galaxy Express 999. Her body is made of transparent crystal glass. She is a polite and modest girl who keeps her love for Tetsuro secret and is sacrificially devoted to him.



Antares

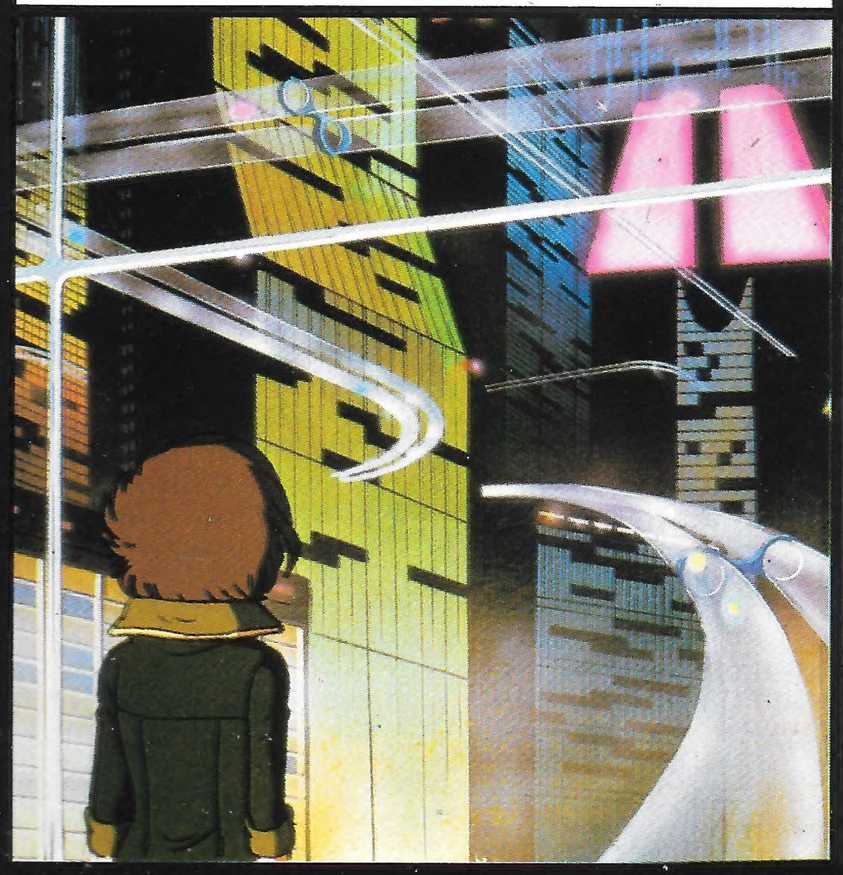
He is a bandit from the Grape Valley on Titan, but he is a brave and kindhearted man who risks his life to protect human children from robotic humans. His wild and rough personality hides his passionate drive.

Ryuzu

A machine that can freely manipulate time and emit aging rays.

The woman of the Machine Count. In her heart, she is a warm-blooded human.

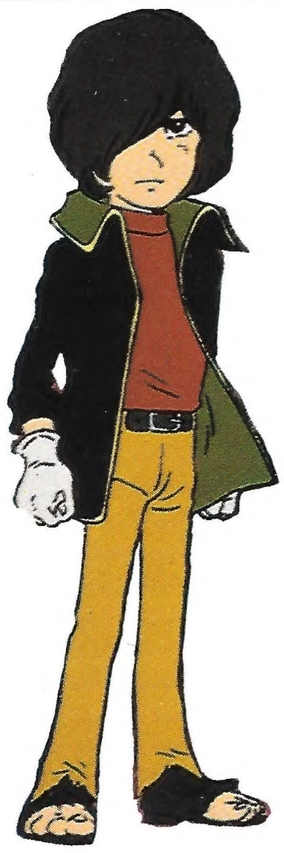
"I feel nostalgic for my old body that used to flow."



Tori-san

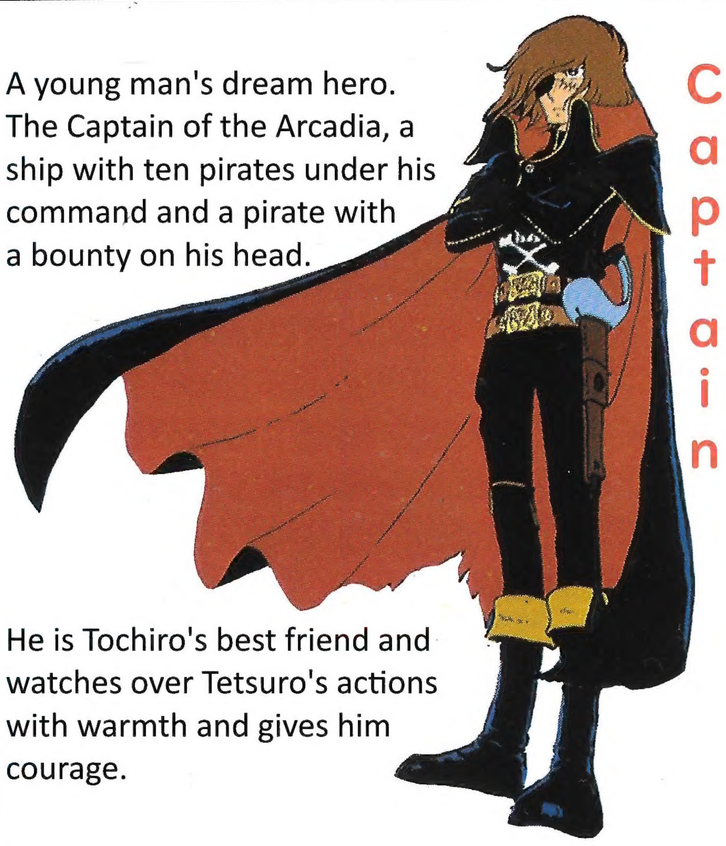
An intelligent bird who doesn't trust anyone but Tochiro and Harlock. He is loyal to his master and always comforts and encourages him, but at times he is prepared to become an emergency food source.

Characters



Tetsuro Hoshino

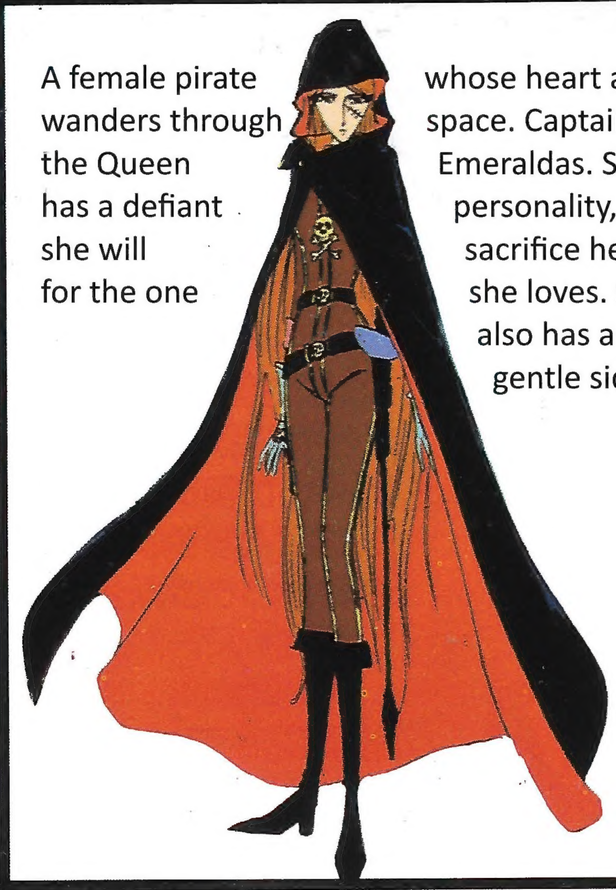
A lonely boy who sets off into the endless universe with the beautiful and mysterious woman Maetel in search of eternal life. He is the protagonist of this story. He has a warm and caring heart, and is brave, cheerful and open-minded.



Captain Harlock

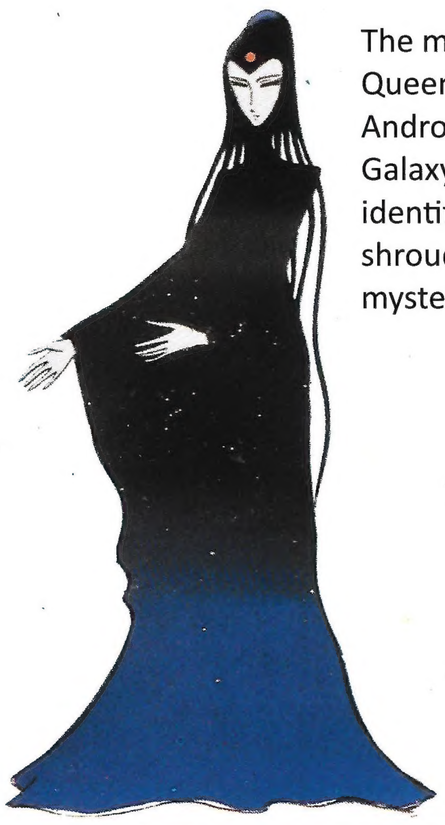
A young man's dream hero. The Captain of the Arcadia, a ship with ten pirates under his command and a pirate with a bounty on his head.

He is Tochiro's best friend and watches over Tetsuro's actions with warmth and gives him courage.



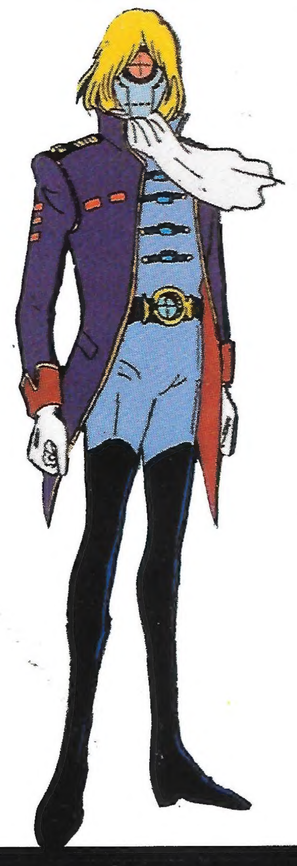
Emeraldas

A female pirate whose heart also wanders through space. Captain of the Queen Emeraldas. She has a defiant personality, but she will sacrifice herself for the one she loves. She also has a gentle side.



Queen Prometheium

The mysterious Queen of the Andromeda Galaxy, her true identity is shrouded in dark mystery.



Count Mecha

The leader of the robots who have turned into the embodiment of evil. A ruthless man who enjoys hunting humans, he is the sworn enemy who killed Tetsuro's parents. He is also the owner of the mysterious Time Castle.

Conductor

He serves on the Galaxy Express 999, carrying Tetsuro and Maetel. He faithfully follows the Galaxy Express rules and acts calmly, but he also has the warmth to understand the feelings of Claire and Maetel.

Tochiro's Mother

The wife of a space pioneer. She has also experienced a journey of wandering and knows the harshness of space. That is why she has the courage and consideration to see her son Tochiro off to space with a smile.

Let's start; where do we start?
When Tetsuro set out on his never ending journey

Earth in the distant future. At a time when mechanical humans persecute flesh-and-blood humans because of their expensive and eternal life, Tetsuro's mother was killed in a human hunt by the Machine Count. Five years later, the grown-up Tetsuro boards the Galaxy Express 999, guided by the mysterious beauty Maetel, to a planet where he can get a mechanical body for free.

MEGAROPOLICE CENTRAL STATION

Don't be afraid of the unknown.
A legend awaits in the space orbit of dreams and romance.

At the stop Titan, Tetsuro meets an old woman who is waiting for her son to return, and Antares, a man of stamina. On Pluto, he meets Shadow, the guardian of the ice tomb. Eternal life or limited life? Tetsuro follows the motherly Maetel, but he does not know the purpose of her journey.

Look back quickly, to the secret friendship in a corner of the universe.

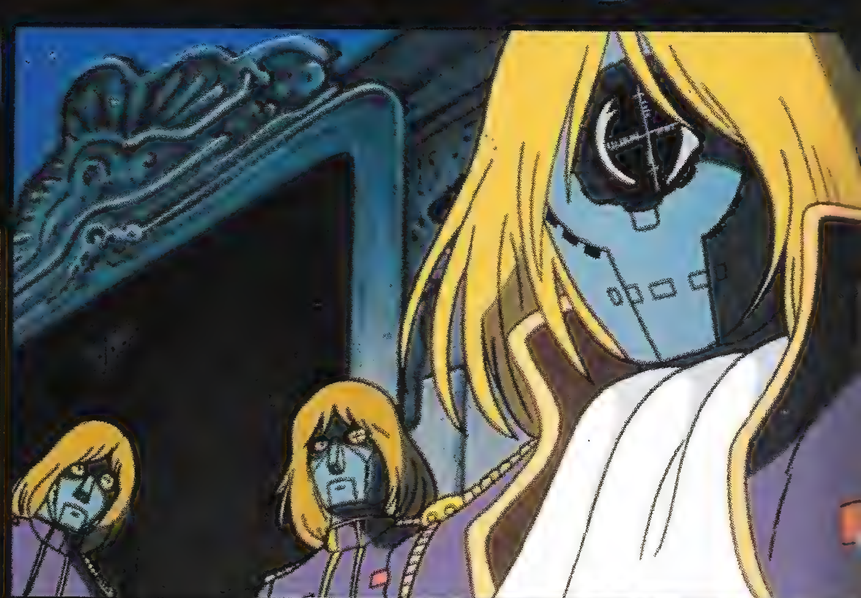
Suddenly, the Queen Emeraldas appears in front of the train. Emeraldas, who hides her passion in her crimson cloak, tells them where the Machine Count is. Tochiro, who later forms a brief friendship with Tetsuro, is the son of an old Titan woman and was Emeraldas's beloved, but he loses his life to space sickness.

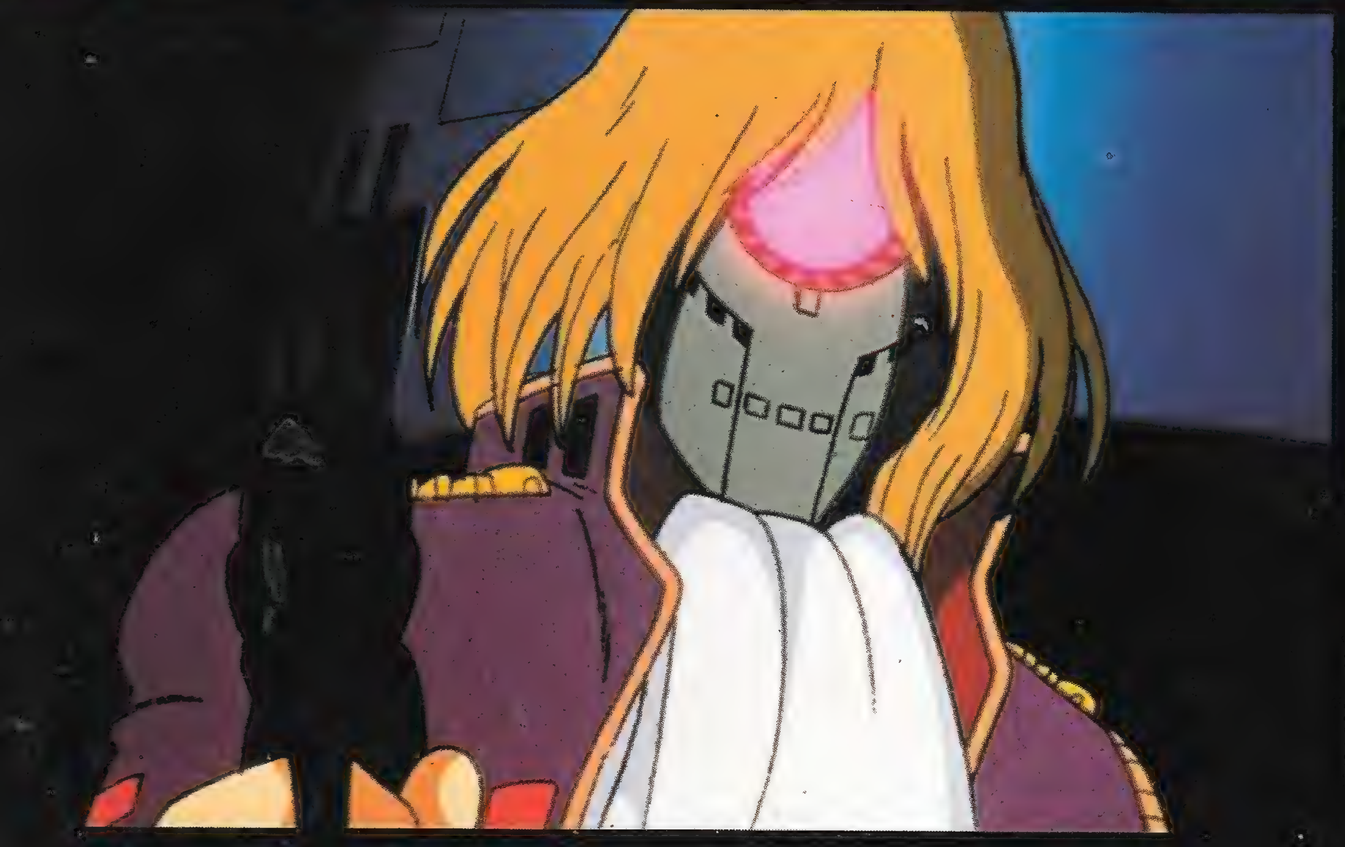
GALAXY EXPRESS 999

Did you just look at the figure of a man who endures loneliness only because of the depth of his feelings?

Captain Harlock stands in front of Tochiro's gravestone. Even in the heart of the most wanted man in the universe, there is a friendship that burns like a fire. And finally, Tetsuro finds the Time Castle, the home of the Machine Count, and finally avenges his father and mother. The 999 races to the Terminus Station.

GALAXY EXPRESS 999





I will never forget.
The kindness of a dream engraved in Tetsuro's memory.

The final destination, Planet Maetel, is an empire of robotic humans, and Maetel is the princess! Was Tetsuro brought here as a part? The empire is destroyed by the rebellion of Tetsuro, Harlock, Emeraldas, and Maetel herself. Farewell. Farewell Maetel, farewell to the days of youth. A new journey begins with the sound of a train whistle...

GALAXY

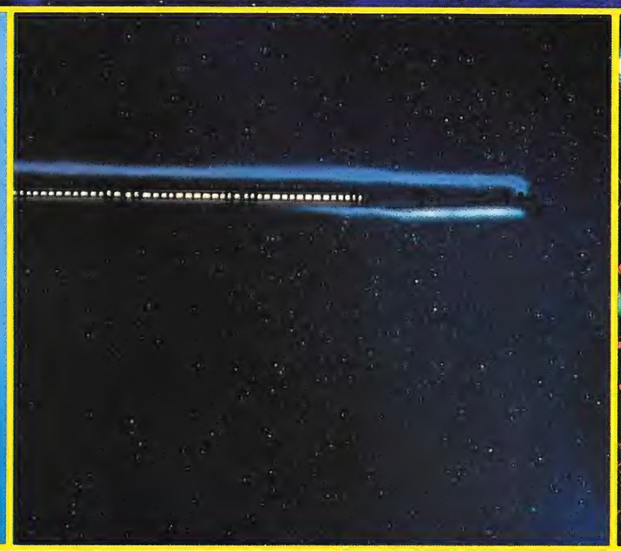
Galaxy Express 999 is a super-close space train that travels between Earth and Andromeda.

Protected by an infinite energy-resistant electromagnetic barrier, inside, ultra-modern mechanisms that surpass human wisdom are installed, but the exterior is designed to relax the minds of passengers,

with a pre-modern steam locomotive C.62 cars. This is the famous steam locomotive remaining noblewoman.

The mechanism was designed based on scientific planet in outer space and mater

EXPRESS 999



2-48 and nostalgic passenger that is said to be the last

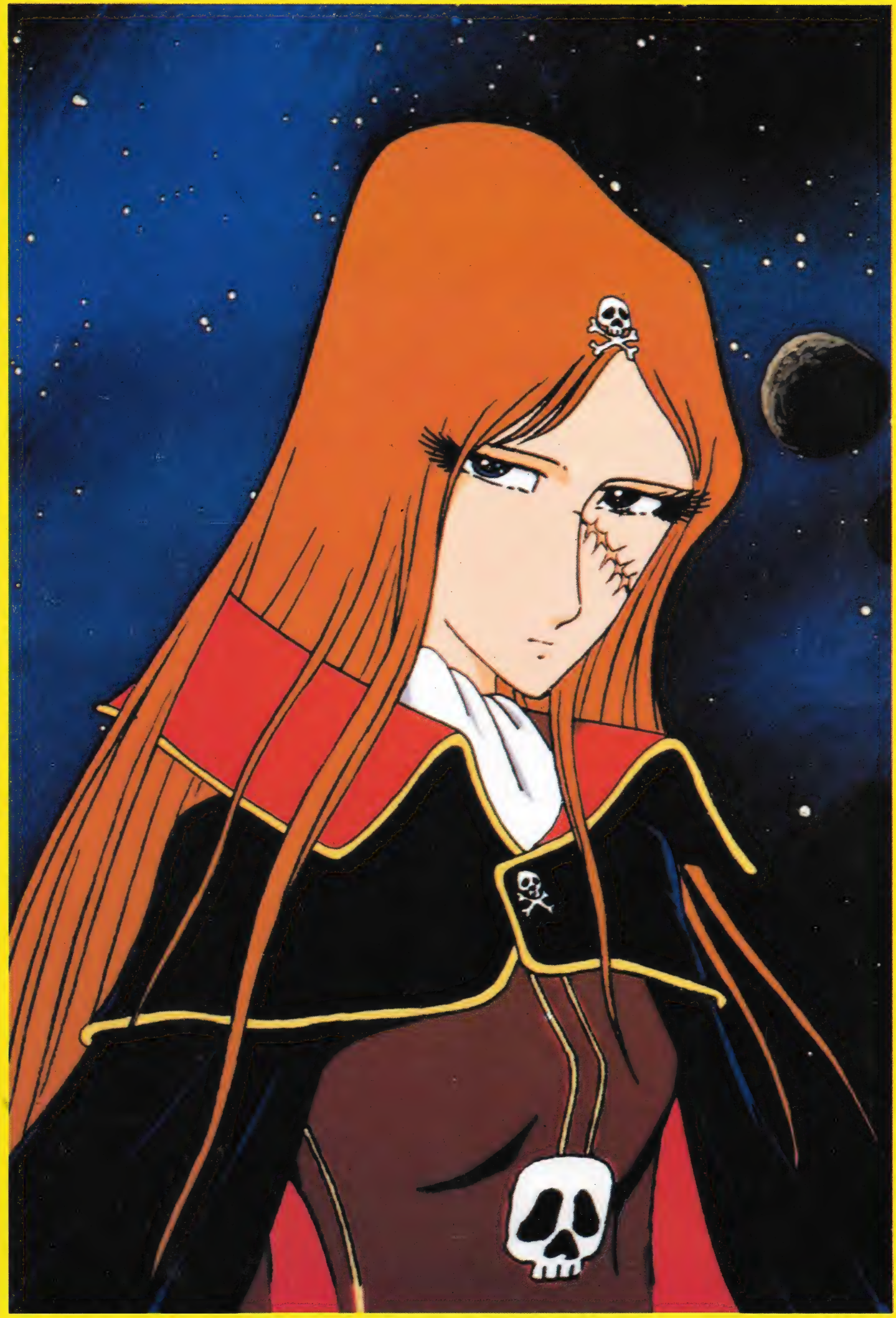
the remains of a destroyed ials obtained from aliens.

A thinking machine with a Fuhrer brain, the locomotive makes its own decisions and pulls the train safely along a set space trajectory and time schedule.

The train is made up of a modernized locomotive at the front, a dozen passenger cars (first and second class), sleepers, a dining car, a recreational car, a medical car, a conductor's room, an office room, a library, etc. Also, passenger cars and armored cars are sometimes added or detached, so the number of cars is not constant.

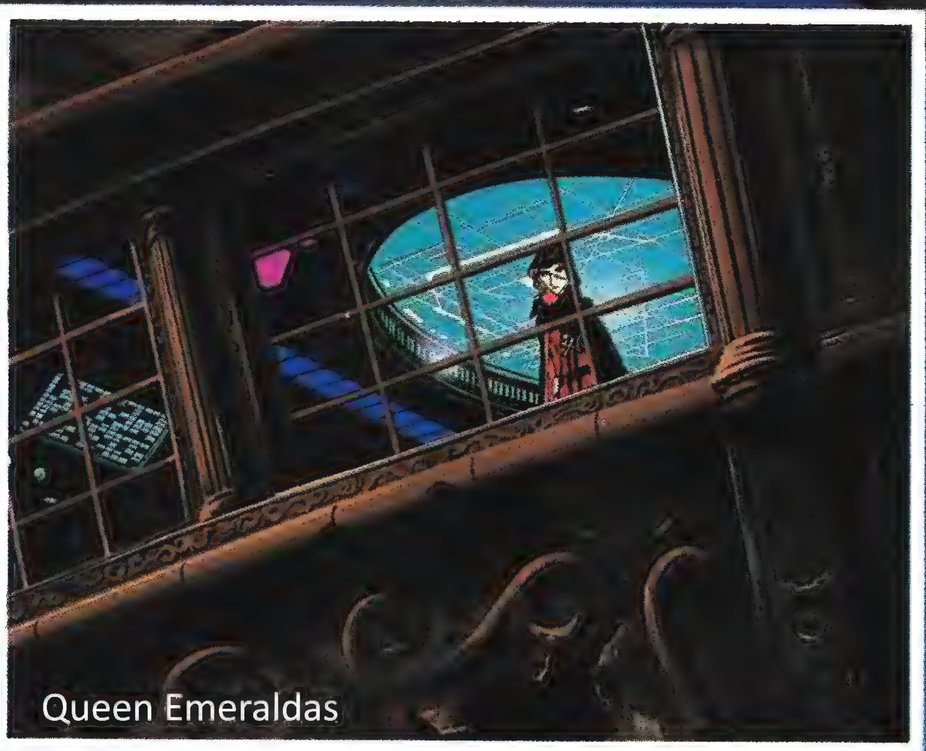
3000 space kilometers per hour, 2 million cosmo horsepower thrust

Power plant: Hyperdimensional interceptor-boiler



Fierce!! Arcadia and Queen Emeraldas

Arcadia



Queen Emeraldas

PIRATES

■Messages from the main staff and voice actors

Planning•Original work•Composition

Leiji Matsumoto

"Galaxy Express 999" is like my own life. If it had failed, I would have ceased to exist, so I put my all into it.

The finished film turned out just as I had originally envisioned, which was a great relief. Usually, the scale is scaled down when moving from the script to the actual film, but this one scaled up and ended up being even more spectacular.

Even though the end mark has appeared, Tetsuro's trials remain, and both the 999 and Maetel continue their journey. The journey never ends. Maetel lives on in the beautiful memories that are fitting for a young boy's departure. As long as Maetel and the 999's momentum continue to swirl around Tetsuro's life from now on, no matter what happens, it will become Tetsuro's own strength.

I was blessed with excellent staff and was able to do a job that I have no regrets about. I am filled with gratitude.

Director

Rintaro

A boy playing around in the neighborhood alleys like an ordinary boy. That's what Tetsuro was like, and I was like that in the past, too. But when this ordinary boy sets off into space, and he does it on an old-fashioned steam locomotive, it's something that even as a creator, you can't help but get completely absorbed in.

What psychological changes does Tetsuro go through over the course of the film's two hour and ten minute running time? How can we make the story unfold visually in an interesting way? This was my challenge, and I struggled day after day during production. The outcome is up to you, the viewer, to decide.

For the passionate fans of Matsumoto Leiji, we have created a taiga drama structured to satisfy and satisfy fans of Harlock, Emeraldas, and 999.

I am humbled (!?) and proud to say that this film will rewrite the history of anime.

Supervision

Kon Ichikawa

When I was a little older than Tetsuro, the young protagonist of Galaxy Express 999, I worked in animation. This was back when they still called it talkie manga.

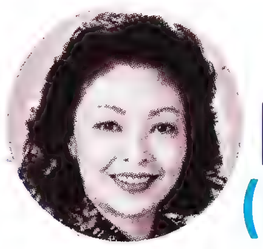
Because I didn't have enough people, there were times when I did the entire process by myself, from coming up with the story, writing the screenplay, setting up the characters, creating continuity, drawing, filming, and editing. At those times, I would borrow Walt Disney's Mickey Mouse or Silly Symphonies film and meticulously analyze and study each frame. I feel like I learned the true essence of film from this.

"Galaxy Express 999" is a work that presents the original author Matsumoto Leiji's spirit of cool romance with a wonderful imagination, but as the supervisor of the film adaptation, I used my past experience to try to make it a lively film that is full of the unique fun of animation.

Yasuo Hisamatsu

(Antares)

The character of Antares is a man who is physically bigger and stronger than me, so I wondered how I would do it, but I managed to pull it off. I think we have something in common, like a deep voice. I hope that the humanity that Matsumoto Leiji has put into each and every character will be supported by many people.



Ryoko Kinomiya

(Promethium)

As the role is that of a queen among the robots, I was probably chosen because I have an inorganic voice that doesn't sound very human (!?). I have a naturally low voice, so if I lowered the tone, I wouldn't be able to continue. I just did it normally without forcing myself. I hope it will be a wonderful romance that is unimaginable in everyday life. The story has concluded, but the trains are probably still running.

Masako Nozawa

(Tetsuro Hoshino)

"Galaxy Express 999" is a film that embodies all of Matsumoto-sensei's passion - I too am betting on this work. It is a fantasy that seems detached from reality, yet somehow connected to it. Even adults will find the allure of suddenly being transported into a dream world that seems accessible but is inaccessible, creating an illusion of entry. It is simply a wonderful film. I find myself wanting to travel to the distant future with Tetsuro.

Yoko Asagami

(Claire)

Claire's body is made out of crystal glass because of her mother's vanity. She is a girl who is unable to clearly express how much she loves Tetsuro, and finally manages to say "I love you" just before she dies, subtly restraining her words.

I feel like there are parts of people that we shouldn't let our guard down when we talk about them. I was drawn to Claire's sensibility, which seems to be constantly on edge and constantly trembling - her strength amidst her sadness.

Makio Inoue

(Captain Harlock)

I also sympathize with and admire Harlock's manly way of life. It must be quite a big deal to impose such strictness on yourself, and it would be wonderful if I could really live like that.

He is completely devoted to his friendship with Tetsuro - a strong will that supports the friendship and trust that people today tend to lose. I struggled to find a voice that would not destroy the unique image of Harlock from the original work, but would also surpass it. I am honored to be able to take part in this historic anime.

Kei Tomiyama

(Space Warrior Tochiro)

Tochiro is an interesting character, and I wish he had even a little more screen time. It feels a bit lacking. I was quite hesitant about the costume, but it was a lot of fun. He is like Matsumoto-sensei's alter ego, full of kindness, seriousness and dreams.

Both the staff and cast are working so hard and passionately, so I really hope it's a huge success.

Masako Ikeda
(Maetel)

Of all the works I have appeared in as a voice actress, Galaxy Express 999 is my favorite. Having played Maetel throughout the TV series, I have gradually come to feel closer to her.

In the film, the conclusion is revealed to some extent, but we worked extra hard to make sure that even after learning Maetel's true identity, she is still appealing.

Kaneta Kimotsuki
(Conductor)

Compared to the TV version, it feels like the seriousness has been enhanced with a slightly more comical element. He is constantly gazing intently at Tetsuro and Maetel throughout their journey on the Galaxy Express. I think he has a beautiful admiration for Maetel and a feeling of affection for Tetsuro. Naturally, he keeps staring intently at them, which is why his eyes are shining. This is a movie that is sure to be worth watching, even for adults who have never seen the anime.

Reiko Tajima
(Queen Emeraldas)

I have worked on the radio and record versions of "Galaxy Express 999," but this is my first time working on an anime. This is also my first time doing voice acting. I have always been a big fan of Matsumoto-sensei, and I have always admired the beauty of his female characters. I am happy to be able to play one of his ideal heroines.

When I think of anime, in my generation I think of Disney's "Sleeping Beauty," but I'm looking forward to "Galaxy Express 999" as a new fantasy for a new era.

Tatsuya Jou
(Narration)

I was careful to make sure that my narration blended seamlessly into the overall flow of the film, without feeling out of place. I think I was able to help convey the expansiveness of outer space.

What was previously shown on TV will now be presented in a new, elaborate theatrical format, and I think it will be very significant to give children the opportunity to experience a different world in the theater.

●スタッフ

製作総指揮……今田智憲
企画・原作・構成……松本零士
企画……有賀健
〃……高見義雄
製作担当……横井三郎
脚本……石森史郎
作画監督……小松原一男
美術……椋尾篁
〃……窪田忠雄
音楽……青木望
監督……りんたろう
監修……市川崑
作画監督補佐……角田紘一
原画……兼森義則
〃……稲野義信
〃……及川博史
〃……友永和秀
〃……風間恵美子
〃……真鍋譲二
〃……金田伊巧
〃……井口忠一
〃……堀川留子
〃……桑原玲子
〃……中島忠二
〃……小泉謙三
〃……的場茂夫
〃……河村信道
〃……高橋英吉
メカニック・デザイン……板橋克己
動画チェッカー……新井豊
動画……江野沢柚美
〃……岸本良子
〃……相原信洋
〃……保谷由佳
〃……松村啓子
〃……加藤良子
〃……上野茂々子
〃……多田康子
〃……三原武憲
〃……清野浩美
〃……原則子
〃……栗原玲子
〃……立川明代
〃……福田忠
〃……田辺智
〃……半田由利
〃……小泉恵子
〃……高橋愛緒
〃……佐藤豊
〃……高橋清治
〃……小松良江
〃……岩井美登理
〃……小幡公春
〃……河野宏之
〃……早原ゆみ子
〃……永井恵子
〃……奥田万理
〃……今井正彦
動画……山田徹
〃……玉沢君子
トレース……チーフ 坂野園江
〃……サブ 五十嵐令子
彩色……古屋純子
〃……村田邦子
ゼログラフ……富永勤
〃……茂木明子
特殊効果……堰合昇
〃……佐藤章二
仕上検査……森田博
〃……小椋正豊
美術補佐……山川晃
背景……中村靖
〃……加藤隆文
〃……松宮正純
〃……川村静子
〃……中山益男
〃……山口あきら
〃……村本健治
〃……下茂恵美子
〃……石垣好晴
記録……池田紀代子
製作進行……加藤雄治
〃……陶山佳枝
仕上進行……平賀豊彦
美術進行……鳥本武
監督助手……大関雅幸
〃……吉沢孝男
進行主任……関口孝治
撮影……福井政利
〃……片山幸男
編集……花井正明
〃……大熊泉
録音……二宮健治
効果……松田昭彦
録音スタジオ……タバック
現像……東映化学

オリジナル・サントラ盤
……コロムビア・レコード

宣伝プロデューサー……徳山雅也
デザイン・レイアウト……原美恵子
宣伝……メイジャー・エンタープライズ

製作……東映動画株式会社
配給……東映株式会社

挿入歌
「銀河鉄道999」「テイキング・オフ！」
作詞　奈良橋陽子・山川啓介
作曲　タケカワ ユキヒデ
編曲　ミッキー吉野
歌・演奏　ゴダイゴ

「やさしくしないで(リューズの唄)」
作詞　中原葉子
作曲　中村泰士
編曲　青木望
歌　かおり くみこ

●キャスト

鉄郎……野沢雅子
メーテル……池田昌子
クレア……麻上洋子
車掌……肝付兼太（きもつきかねた）
ハーロック……井上真樹夫
エメラルダス……田島令子
トチロー……富山敬
リューズ……小原乃梨子
機械伯爵……柴田秀勝
シャドー……藤田淑子
酒場主人……槐柳二（さかいちりゅうじ）
鉄郎の母……坪井章子
ドクターバン……納谷吾朗
プロメシューム……来宮良子
トチローの母……麻生美代子
アンタレス……久松保夫
ナレーター……城達也

＊Production stories

All-nighters! Three months to prepare the manuscript

Once the decision was made to adapt "Galaxy Express 999" into a film, the work began—a daunting task. The scriptwriting process began with Matsumoto Leiji, who was responsible for planning, original story, and composition, along with screenwriter Ishimori Shiro, director Rin Taro, and producer Takami Yoshio, holed up in a Shizuoka inn (Japanese-style inn) to discuss the structure and setting plans. While it's common to think there's no need to travel all the way to Shizuoka to work secluded away, the idea was that Shizuoka would offer no entertainment options and would avoid the temptations of the many other places. Whether this helped the work progress or not, Matsumoto Leiji's composition notes amounted to 200 pages, and based on these, several weeks of all-night meetings were held, taking three months to complete the draft.

Running around looking for steam locomotives! A steam locomotive expert is born on the staff

The main staff were eager to create the best anime possible, a wonderful story filled with dreams and romance about a steam locomotive traveling through space. To portray the steam locomotive as faithfully as possible, animation director Kazuo Komatsubara, art director Takao Mukuo, and the rest of the staff split up and spent every day gathering information, visiting places like the Transportation Museum, Ome Railway Park, the SL Hotel in Joetsu, and even the Umekoji Locomotive Depot in Kyoto, where a steam locomotive is preserved in working order. Thanks to this, they've become quite knowledgeable about steam locomotives. One staff member even lamented that steam locomotives appear in his dreams, and even during the day they can see them roaring through his head.

Developing a new method that is the first in anime history!

The technical staff worked hard to develop new technology to make "Galaxy Express 999" a work that would commemorate Toei Animation's 20th anniversary. Cinematographer Masatoshi Fukui also put all his effort into creating a screen with depth, breadth, and richness that had never been seen in anime before.

To achieve this, a new lens called a rainbow filter was imported from America, and they attempted rainbow transmitted light special effects, a first in the history of animation. By changing the angle of the filter, seven different colors were emitted, doubling the effect of the images and creating a spectacular scene.

Another feature of this work is that, unlike regular anime, all of the background images are large-format. This is because with regular-sized images, the graininess of the images can become rough when the camera moves or when shots are taken in close-up. With large-format images, the overall image becomes fuller and deeper, creating a larger overall image, which resulted in images that were even more amazing than expected.

"The image of the expanse of space is the best we've ever done," said Fukui.

He is proud of himself. (Photo bottom right)

Leiji Matsumoto to appear in "999"?

Sometimes, a film crew member will make a one-shot appearance, and Hitchcock is a famous example. While not necessarily trying to emulate him, the original author, Leiji Matsumoto, also appears in "Galaxy Express 999." He's seen crying in the arms of a voluptuous woman in a bar at Trader Junction. This was a prank by a staff member who had put it there without Matsumoto's knowledge. When he found out later, he cried out, "Stop it! It's so embarrassing!" But that was too late. However, if a film needs to be shortened due to running time constraints, we promise to cut it out right away. Did you see that in the film you saw today? (Photo, bottom center)

A month for a two minute scene!

The most difficult part of the production was the scene where the SL-C62 locomotive travels through space. It dynamically runs (flies?) through the vast expanse of outer space.

The steam locomotive had to be meticulously drawn to make its movements look as realistic as the real thing. It was common for a single shot of the steam locomotive running to last two minutes, and 1,500 cels were needed for that scene alone. As a result, it took the original artist in charge of that scene a month to complete the drawing.

She started crying during the dubbing and had a lot of NGs!

The dubbing took place over three days in late June, with nearly 20 voice actors who would be voicing the characters in the film, director Leiji Matsumoto, who had been working all night, and all the other staff members all gathered in the studio.

The studio was filled with excitement as the staff worked hard to create an unprecedented, wonderful anime. It was the third day since dubbing began, and it was finally time for the final scene. They began recording Maetel and Tetsuro's farewell. At that moment, perhaps because they were so moved, Masako Ikeda, who played Maetel, and Masako Nozawa, who played Tetsuro, suddenly burst into tears, unable to speak their lines and the recording had to be stopped.

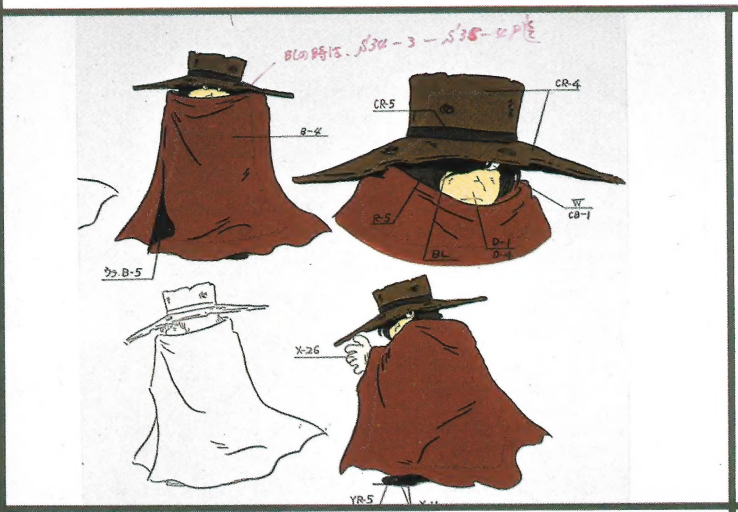
The surrounding staff, watching, couldn't help but burst into tears. For a moment, the studio was filled with emotion and silence. As a result, the end of the dubbing that day was delayed by three hours, and we finally finished at 3 AM. Thank you so much for all your hard work.

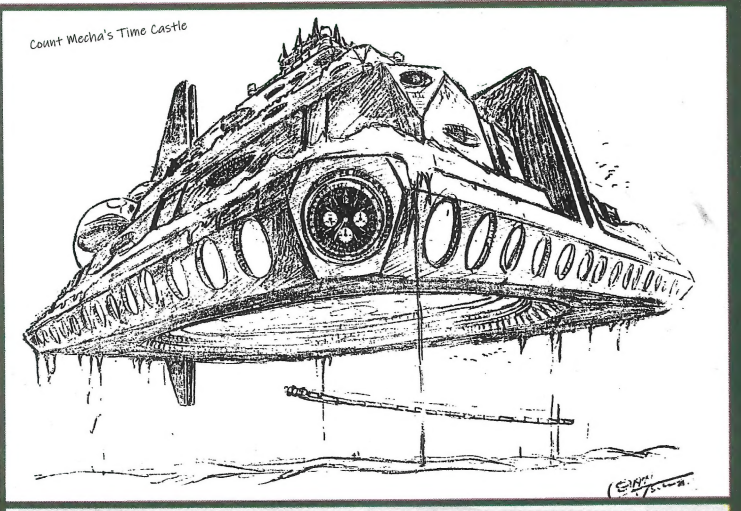
Godiego is excited! It's sure to be a big hit!

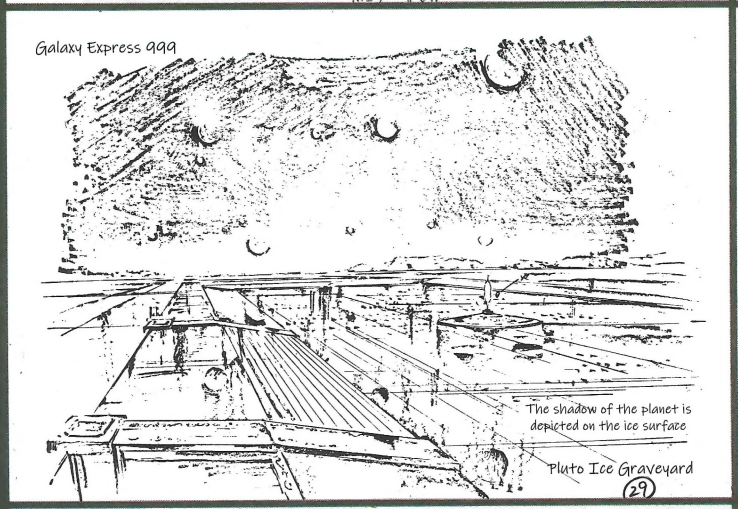
Godiego, who recorded the theme song, is now the most popular group, with consecutive hits including "Gandhara" (1.6 million copies sold) and "Monkey Magic" (1 million copies sold). They were also excited to record the theme song for this film. Mickey Yoshino said, "It's such a great song, I want to make it Godiego's biggest hit yet," and immediately included it in the songs they were playing at their nationwide concert tour, which began in early spring, helping to promote the film. Their enthusiasm was such that they were able to help promote the film.

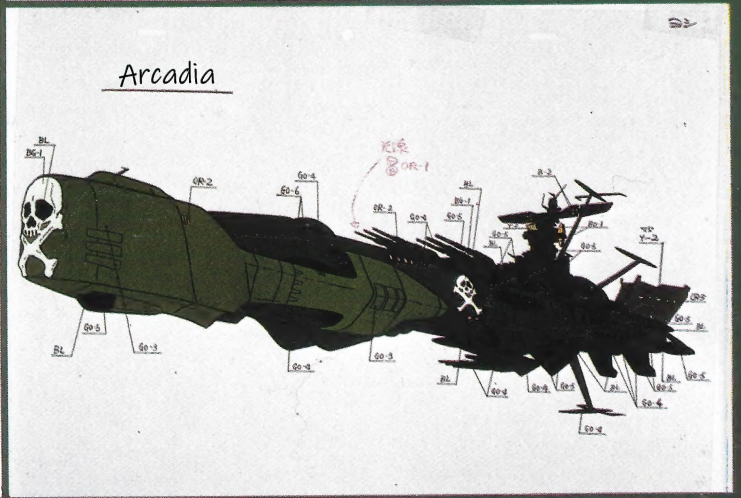
In the summer of 1979, the two songs "Galaxy Express 999" and "Taking Off!" were sure to make it onto the hit charts.

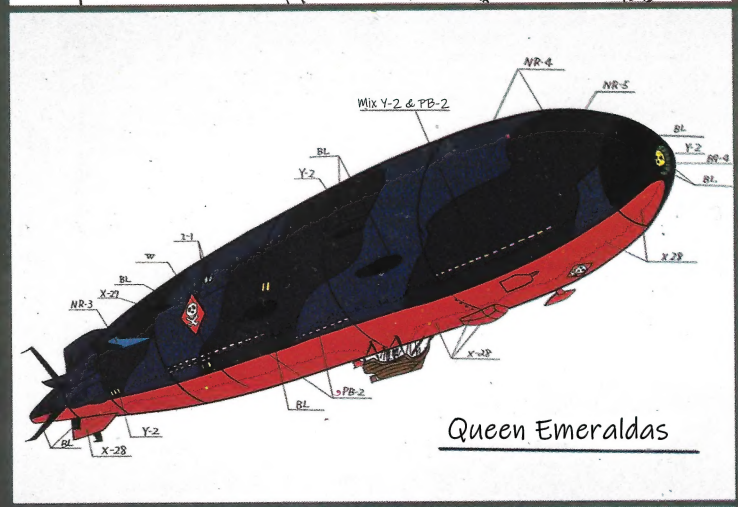
Mecha and character setting materials

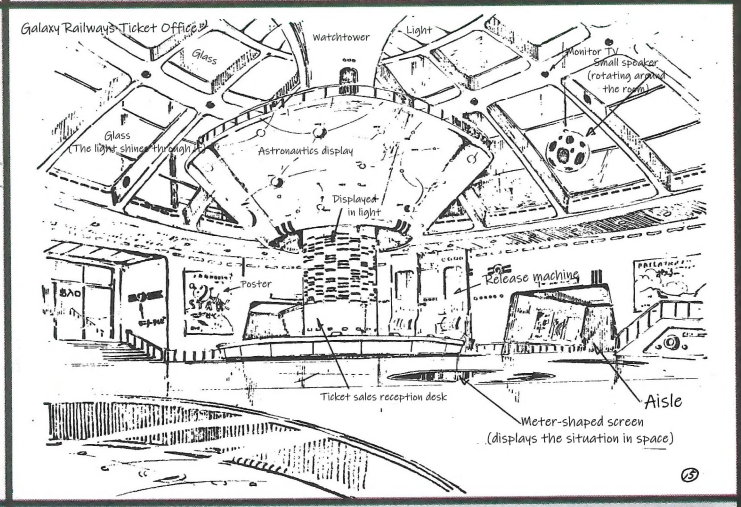


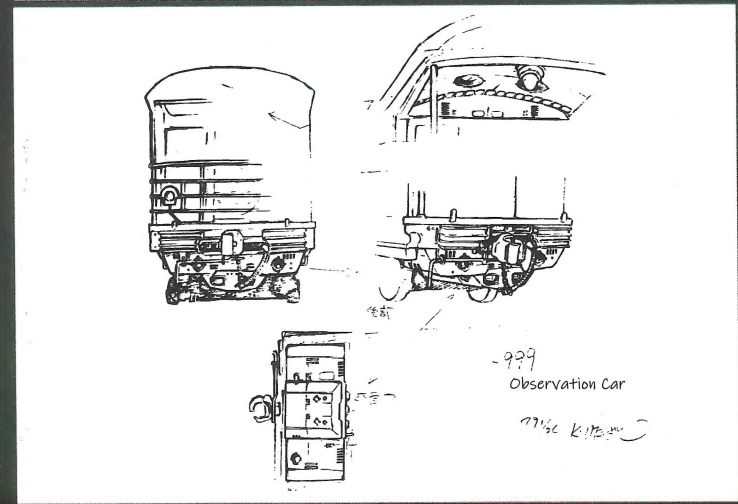


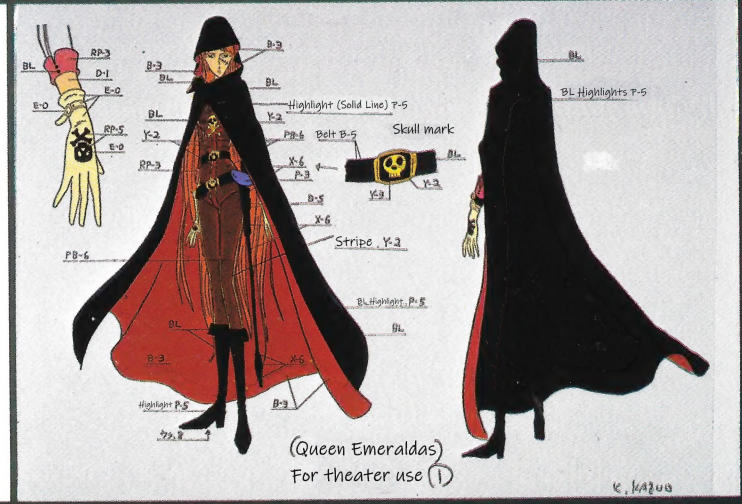






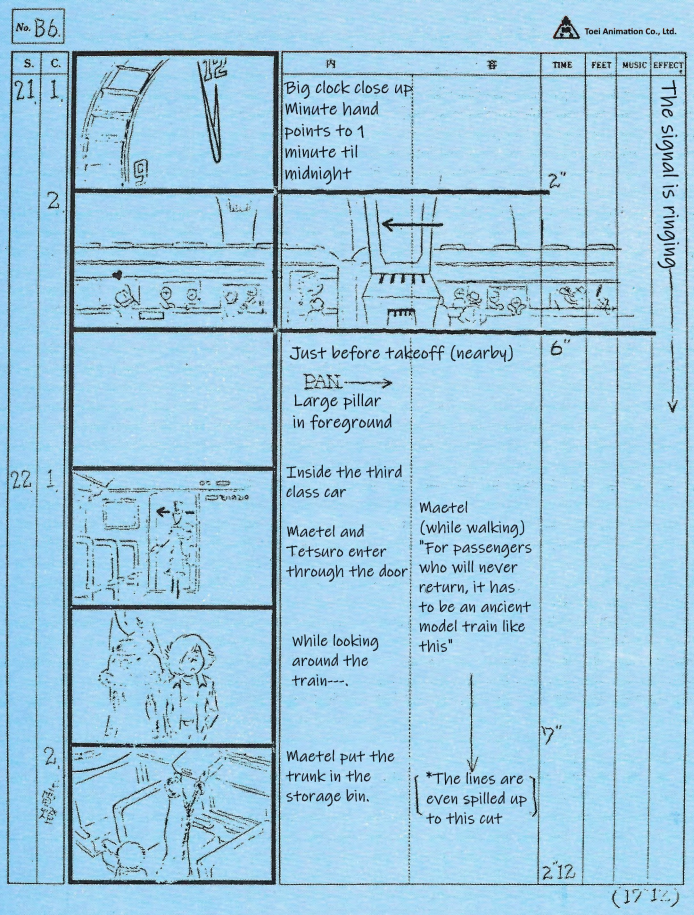




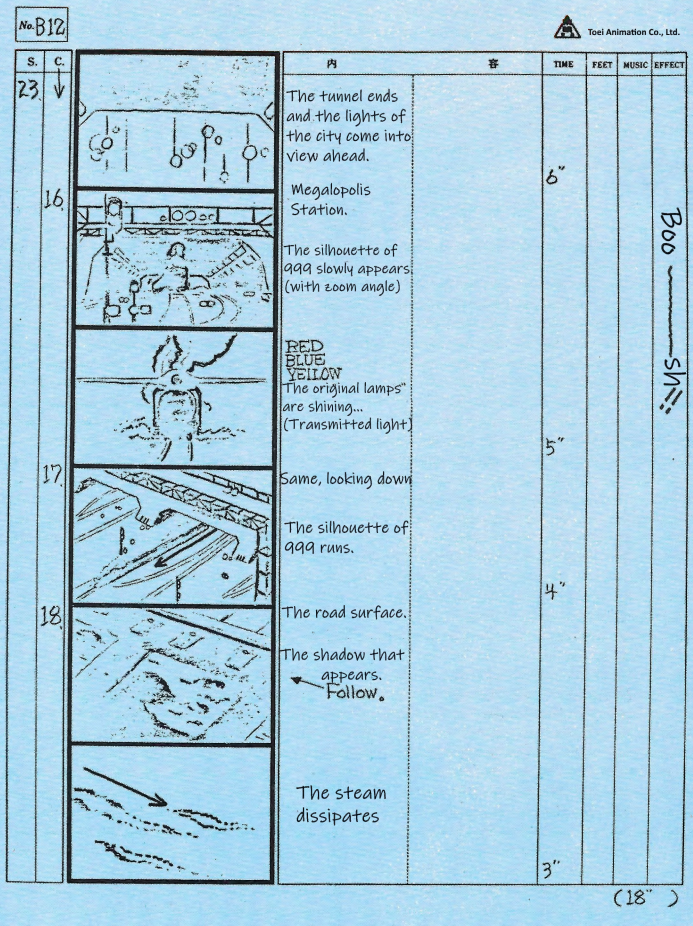


This is where the film was born! (Storyboard introduction)

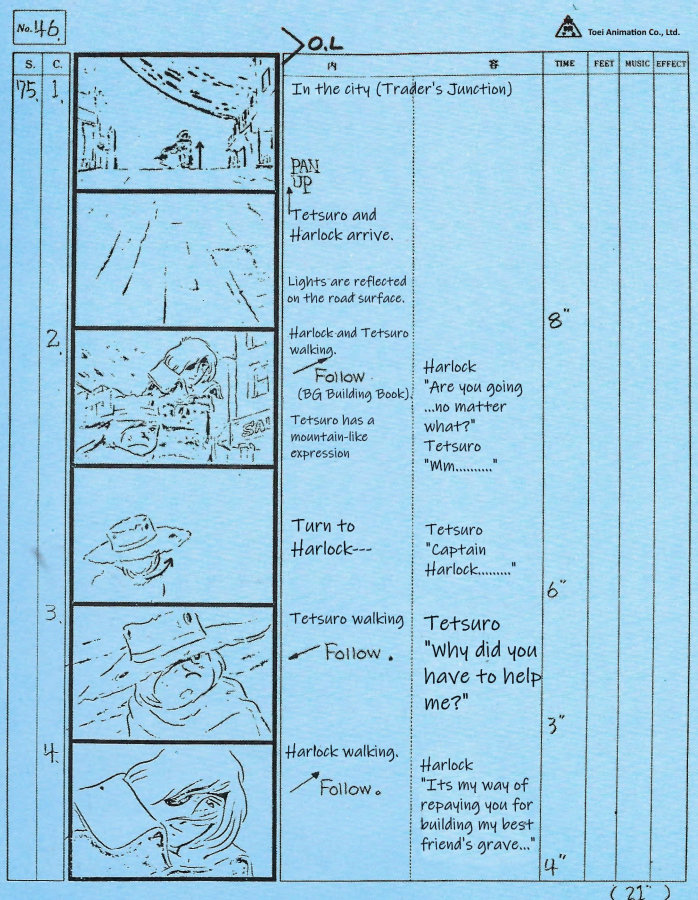
↓The scene where Maetel and Tetsuro board the 999


No. B6
Toei Animation Co., Ltd.
S. C. 内 音 TIME FEET MUSIC EFFECT
21 1 Big clock close up Minute hand points to 1 minute til midnight 2"
2
The signal is ringing
Just before takeoff (nearby) 6"
PAN
Large pillar in foreground
22 1 Inside the third class car
Maetel and Tetsuro enter through the door
Maetel (while walking) "For passengers who will never return, it has to be an ancient model train like this"
While looking around the train---.
7"
2 Maetel put the trunk in the storage bin.
*The lines are even spilled up to this cut
2"12
(17"12)

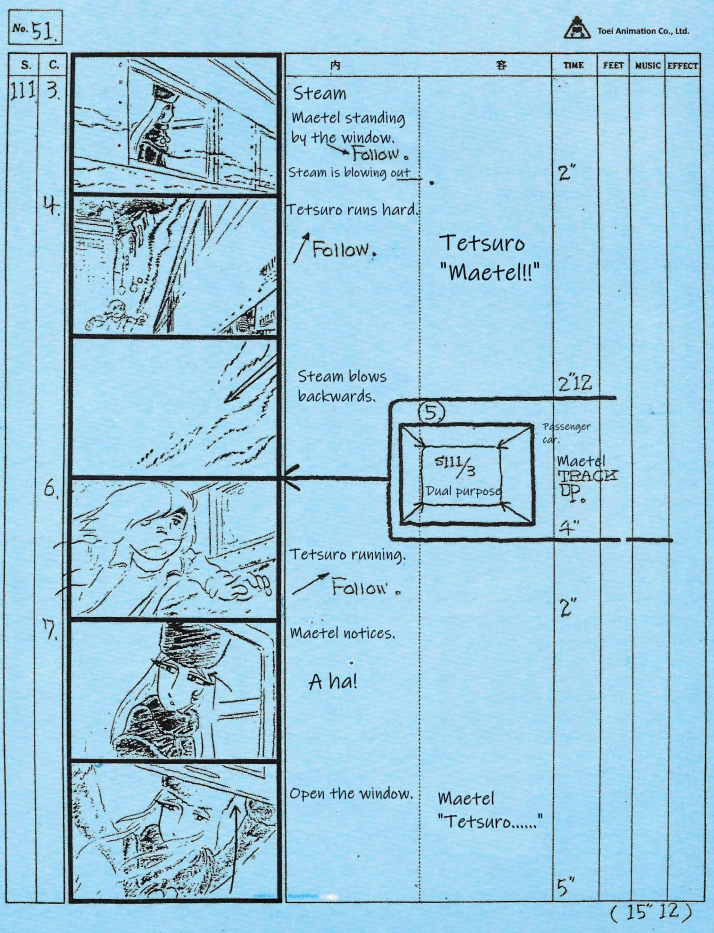
↓The scene where No. 999 leaves Earth



↓The scene where Harlock and Tetsuro meet at Trader's Junction



↓The final scene of Maetel and Tetsuro's farewell



銀河鉄道999
THE GALAXY EXPRESS 999

Lyrics Yoko Narahashi and Keisuke Yamakawa
Music Yukihide Takekawa
Arrangement Mickey Yoshino
Song Godiego

I thought I reached the end, The end of a long long journey

Only to find It's not over, And there's so much more to discover

Somewhere in unknown space, In the bright sea of stars

Another star is calling, To dream on to keep on searching

As long as there are dreams, Burning in the hearts of the young

As long as there's desire, You'll never tire

☆The Galaxy Express 999
Will take you on a journey
A never ending journey
A journey to the stars

I thought I reached the end, The end of a long long journey

Only to find It's not over, And there's so much more to discover

Somewhere in unknown space, In the bright sea of stars

Another star is calling, To dream on to keep on searching

As long as there are dreams, Burning in the hearts of the young

As long as there's desire, You'll never tire

☆Repeat...

☆Repeat...

テイキング・オフ!
TAKING OFF

Lyrics Yoko Narahashi and Keisuke Yamakawa
Music Yukihide Takekawa
Arrangement Mickey Yoshino
Song Godiego

Nothing's gonna stop me
I'm flying now
I just can't wait no more
Gonna search to find my dream somehow
It's time for me to go

Who knows when I will ever return
I'll be roaming the galactic skies
Till I find what it takes to be a man
To find where my dream lies

I'm leaving, I'm flying
I'm taking off to the unknown
Maybe I'll find that hidden star
I can call my own
☆TAKING OFF, TAKING OFF
Taking off, taking off to the unknown

Nothing's gonna stop me
I'm flying now
I just can't wait no more
Gonna search to find my dream somehow
It's time for me to go

Who knows when I will ever return
I'll be roaming the galactic skies
Till I find what it takes to be a man
To find where my dream lies

I'm leaving, I'm flying
I'm taking off to the unknown
Maybe I'll find that hidden star
I can call my own

☆Repeat...
☆Repeat...

GODIEGO
ゴダイゴ

Everyone who grows from a boy to an adult goes through a period like this at some point. The sight of a young person in their early adolescence plunging wholeheartedly into something, no matter how immature or unattractive it may be, is refreshing and sure to cleanse the soul.

I don't know how much of an impact our sound has on speeding up No. 999, but we did our best to express the wonder, sadness, and bittersweetness of youth in our own way.

From Galaxy Express 999, with love,

Why not take a ride on the 999 heading towards the future?

Published by Toei Co., Ltd., Video division 450円 ©LEIJI MATSUMOTO

GALAXY EXPRESS 999